

# YYZ RUSH

## INTRO

♩ = 103

Musical notation for the first line of the Intro section. It features a 5/4 time signature and a tempo of 103. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The first two measures are marked with a repeat sign and a slash, and the last two measures are marked with a double bar line and a slash. The text "N.C." is written to the right of the notation.

Musical notation for the second line of the Intro section, continuing the drum pattern with eighth notes and 'x' marks.

Musical notation for the third line of the Intro section, continuing the drum pattern with eighth notes and 'x' marks.

Musical notation for the fourth line of the Intro section. It features a tempo of 160 and includes triplet markings (3) over groups of three eighth notes. The time signature changes to 2/4 at the end of the line.

## A SECTION

Musical notation for the first line of the A Section. It starts with a 2/4 time signature and includes accents (>) over some notes. The time signature changes to 4/4 in the second measure.

Musical notation for the second line of the A Section, continuing the drum pattern with eighth notes and 'x' marks.

Musical notation for the third line of the A Section, including accents (>) over some notes.

Musical notation for the fourth line of the A Section, continuing the drum pattern with eighth notes and 'x' marks.

B SECTION

The B Section consists of four staves of drum notation. Each staff begins with a double bar line and a slash, indicating a repeat or a specific drum pattern. The notation includes various rhythmic figures such as eighth and sixteenth notes, often grouped together. Some notes are marked with an 'x' above them, likely representing a specific drum sound or technique. The patterns are complex and rhythmic, typical of a drum solo or a specific drum part in a piece of music.

C SECTION

The C Section consists of four staves of drum notation. The first staff begins with a double bar line and a slash, followed by a series of rhythmic patterns. The second staff contains two measures, labeled '1.' and '2.', with a double bar line and repeat sign between them. The third staff contains three measures, labeled '3.', '4.', and '5.', with a double bar line and repeat sign between '3.' and '4.'. The fourth staff contains two measures, labeled '6.' and '7.', with a double bar line and repeat sign between them. The notation includes various rhythmic figures, including eighth and sixteenth notes, and some notes are marked with an 'x' above them. The patterns are complex and rhythmic, typical of a drum solo or a specific drum part in a piece of music.



4 YYZ

The first three staves of music contain a series of rhythmic patterns. The first staff begins with a double bar line and a half note. The second staff continues with eighth notes and includes a triplet of eighth notes. The third staff concludes with a double bar line and a repeat sign.

OUTRO

The OUTRO section consists of several staves of music. It begins with a double bar line and a half note, followed by a triplet of eighth notes. The second staff features three first endings, labeled 1., 2., and 3., each with a repeat sign. The third staff continues with eighth notes and includes three triplet markings. The fourth staff is marked with *Rit.* and features a series of eighth notes. The final staff concludes with a double bar line, a key signature change to one sharp (F#), and a triplet of eighth notes.

Fine