

BOULEVARD OF BROKEN DREAMS

GREEN DAY

INTRO Gtr.

VERSE

The Intro section consists of two staves. The first staff is in 4/4 time and contains six measures of whole rests, followed by two measures of eighth notes with 'x' marks above them, and two measures of whole rests. The second staff contains two measures of whole rests, followed by two measures of eighth notes with 'x' marks, and then a series of eighth notes with an 'o' above the final note.

CHORUS

The Chorus section consists of two staves. The first staff has a double bar line with repeat dots, followed by eight measures of eighth notes with 'x' marks above them. The second staff has two measures of eighth notes with 'x' marks, followed by two measures of whole rests, and then two measures of eighth notes with 'x' marks. A first ending bracket covers the last two measures of the second staff, which end with a double bar line. A second ending bracket covers the first two measures of the second staff, which end with a double bar line.

VERSE

The Verse section consists of two staves. The first staff has two measures of eighth notes with 'x' marks, followed by two measures of whole rests, and then two measures of eighth notes with 'x' marks. A first ending bracket covers the last two measures of the first staff, which end with a double bar line. A second ending bracket covers the first two measures of the first staff, which end with a double bar line.

CHORUS

The Chorus section consists of two staves. The first staff has a double bar line with repeat dots, followed by eight measures of eighth notes with 'x' marks above them. The second staff has two measures of eighth notes with 'x' marks, followed by two measures of whole rests, and then two measures of eighth notes with 'x' marks. A first ending bracket covers the last two measures of the second staff, which end with a double bar line. A second ending bracket covers the first two measures of the second staff, which end with a double bar line.

INSTRUMENTAL

The Instrumental section consists of two staves. The first staff has eight measures of eighth notes with 'x' marks above them. The second staff has two measures of eighth notes with 'x' marks, followed by two measures of whole rests, and then two measures of eighth notes with 'x' marks. A first ending bracket covers the last two measures of the second staff, which end with a double bar line. A second ending bracket covers the first two measures of the second staff, which end with a double bar line.

