

# CROSTOWN TRAFFIC

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♩ = 114

## CHORUS

Musical notation for the first Chorus section, consisting of two staves. The first staff starts with a 4/4 time signature and contains a series of eighth notes with accents and a triplet. The second staff continues with eighth notes and a triplet.

## VERSE

Musical notation for the Verse section, consisting of three staves. The first staff has eighth notes with accents. The second staff ends with a double bar line and a '2' indicating a two-measure rest. The third staff continues with eighth notes and a triplet.

## CHORUS

Musical notation for the second Chorus section, consisting of two staves. The first staff has eighth notes with accents and a triplet. The second staff continues with eighth notes and a triplet.

## VERSE

Musical notation for the second Verse section, consisting of two staves. The first staff has eighth notes with accents. The second staff starts with a double bar line and a '2' indicating a two-measure rest, followed by eighth notes and a triplet.

## 2 CROSTOWN TRAFFIC

### CHORUS

The Chorus section consists of two staves of music. The first staff begins with a double bar line and a repeat sign. It contains a sequence of eighth notes, some marked with an 'x' above them. A triplet of eighth notes is marked with a bracket and the number '3'. The second staff continues the sequence, ending with a fermata and a repeat sign.

### BRIDGE

The Bridge section is a single staff of music. It starts with a double bar line and a repeat sign. The first measure has a fermata. The staff contains eighth notes, some marked with an 'x'. It features two first endings: the first ending is marked '1.' and leads to a double bar line; the second ending is marked '2.' and leads to a double bar line. A triplet of eighth notes is marked with a bracket and the number '3'.

### OUTRO CHORUS

The Outro Chorus section consists of two staves of music. The first staff begins with a double bar line and a repeat sign. It contains eighth notes, some marked with an 'x'. The second staff continues the sequence, ending with a fermata and a repeat sign. Below the second staff, the text "Repeat to fade" is written.