

# CROSTOWN TRAFFIC

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♩ = 114

## CHORUS

Musical notation for the first Chorus section, consisting of two staves. The first staff starts with a 4/4 time signature and a tempo marking of 114. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the pattern with a triplet of eighth notes and a double bar line.

## VERSE

Musical notation for the Verse section, consisting of three staves. The first staff begins with eighth notes and a triplet. The second staff continues with eighth notes and a double bar line. The third staff concludes with eighth notes and a triplet.

## CHORUS

Musical notation for the second Chorus section, consisting of two staves. The first staff starts with a triplet of eighth notes and continues with eighth notes. The second staff continues the pattern with eighth notes and a double bar line.

## VERSE

Musical notation for the second Verse section, consisting of two staves. The first staff begins with eighth notes and a triplet. The second staff concludes with eighth notes and a triplet.

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### CHORUS

The Chorus section consists of two staves of music. The first staff begins with a treble clef and a double bar line. The melody is composed of eighth notes, with some notes marked with an 'x' to indicate a specific drum hit. A triplet of eighth notes is marked with a bracket and the number '3'. The second staff continues the melody, ending with a fermata and a repeat sign.

### BRIDGE

The Bridge section is written on a single staff. It begins with a treble clef and a double bar line. The melody features a sequence of eighth notes, with some notes marked with an 'x'. The section is divided into three measures: the first measure is marked with a '1.', the second with a '2.', and the third with a '3.' and a triplet bracket. The section ends with a fermata and a repeat sign.

### OUTRO CHORUS

The Outro Chorus section consists of two staves of music. The first staff begins with a treble clef and a double bar line. The melody is composed of eighth notes, with some notes marked with an 'x'. The section ends with a fermata and a repeat sign. The second staff continues the melody, ending with a fermata and a repeat sign. Below the second staff, the text "Repeat to fade" is written.