

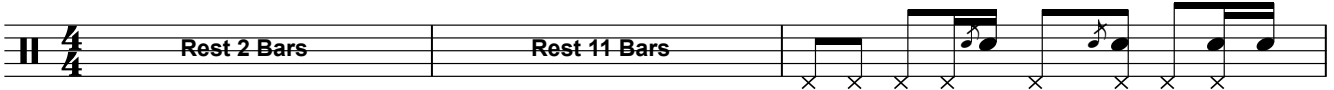
DON'T SPEAK

NO DOUBT

♩ = 76 Gr.


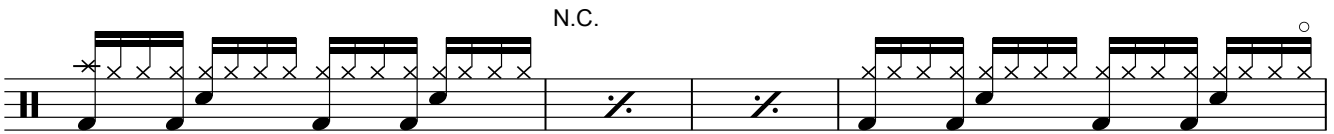
VERSE

4/4 **Rest 2 Bars** **Rest 11 Bars**



CHORUS

N.C.



VERSE



N.C.



CHORUS

N.C.



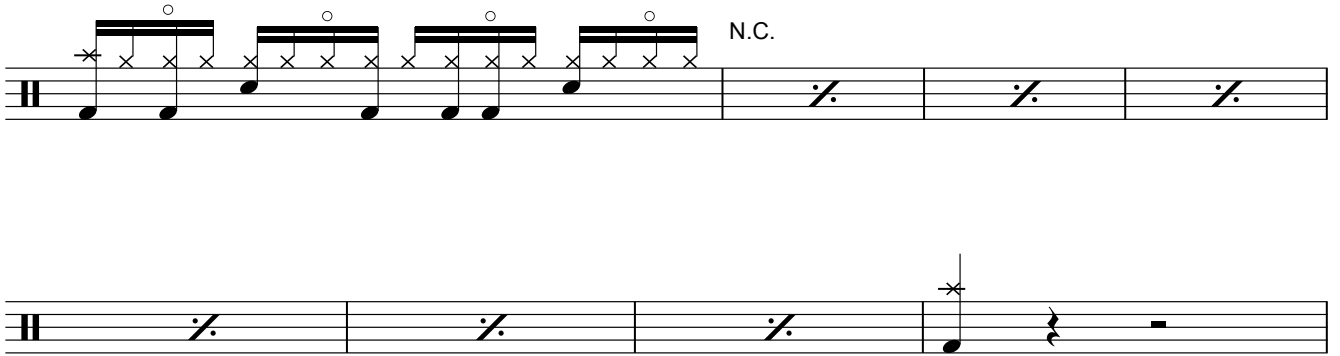
BRIDGE

N.C.



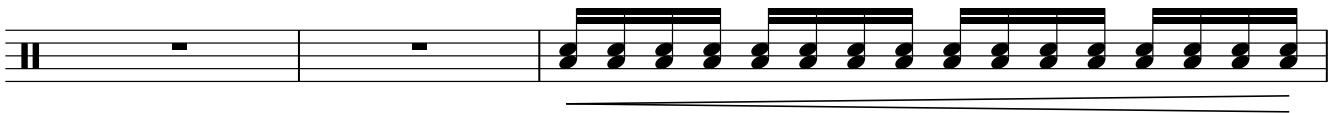
2 DON'T SPEAK

GUITAR SOLO



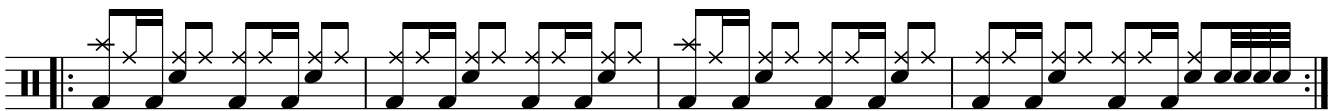
The guitar solo section consists of two staves. The first staff begins with a treble clef and a double bar line. It contains four measures of music, each starting with a bar line and a slash with a dot (/:). Each measure has a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 1st, 2nd, 3rd, and 4th strings. Above the first two measures are circles, and above the last two are 'N.C.' (Natural Chord). The second staff also begins with a treble clef and a double bar line. It contains three measures of music, each starting with a bar line and a slash with a dot (/:). The fourth measure has a bar line and a slash with a dot (/:), followed by a quarter note on the 1st string, a quarter rest, and a half rest.

VERSE



The verse section consists of a single staff with a treble clef and a double bar line. It contains four measures of music. The first two measures are empty, each starting with a bar line and a slash with a dot (/:). The last two measures contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 1st, 2nd, 3rd, and 4th strings.

OUTRO



The outro section consists of a single staff with a treble clef and a double bar line. It contains eight measures of music. The first four measures are empty, each starting with a bar line and a slash with a dot (/:). The last four measures contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The notes are on the 1st, 2nd, 3rd, and 4th strings.