

GIMME ALL YOUR LOVIN'

ZZ TOP

♩ = 120 INTRO

Intro musical notation in 4/4 time. The first staff shows a sequence of chords with 'x' marks above them, indicating muted strings. The second staff shows a similar sequence of chords, also with 'x' marks above them.

VERSE

Verse musical notation in 4/4 time. The first staff shows a sequence of chords with 'x' marks above them. The second staff shows a similar sequence of chords, also with 'x' marks above them.

CHORUS

Chorus musical notation in 4/4 time. The first staff shows a sequence of chords with 'x' marks above them. The second staff shows a similar sequence of chords, also with 'x' marks above them.

BREAK

GUITAR SOLO

Break and Guitar Solo musical notation in 4/4 time. The first staff shows a sequence of chords with 'x' marks above them, including a triplet of eighth notes. The second staff shows a similar sequence of chords, also with 'x' marks above them.


2 GIMME ALL YOUR LOVIN'

Musical notation for the first section of the song. It consists of a single staff with a drum set icon on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The melody is written on a five-line staff with a treble clef and a key signature of one flat.

BRIDGE

Musical notation for the bridge section. It consists of a single staff with a drum set icon on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The melody is written on a five-line staff with a treble clef and a key signature of one flat.

Musical notation for the bridge section. It consists of a single staff with a drum set icon on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The melody is written on a five-line staff with a treble clef and a key signature of one flat. The text "D.S. al Coda" is written at the end of the staff.

 BREAK

Musical notation for the break section. It consists of a single staff with a drum set icon on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The melody is written on a five-line staff with a treble clef and a key signature of one flat.

OUTRO

Musical notation for the outro section. It consists of a single staff with a drum set icon on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The melody is written on a five-line staff with a treble clef and a key signature of one flat.

Musical notation for the outro section. It consists of a single staff with a drum set icon on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The melody is written on a five-line staff with a treble clef and a key signature of one flat. The text "Repeat to fade" is written at the end of the staff.