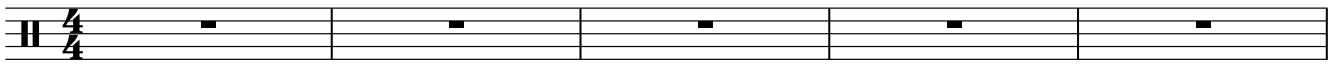


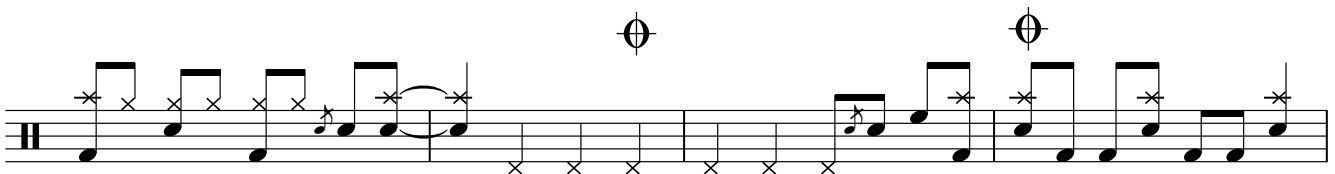
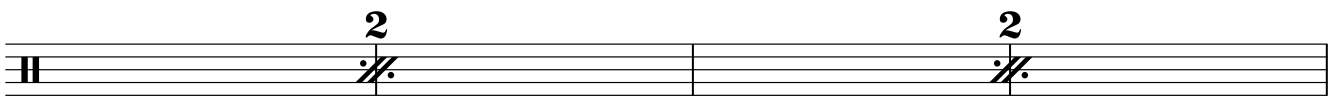
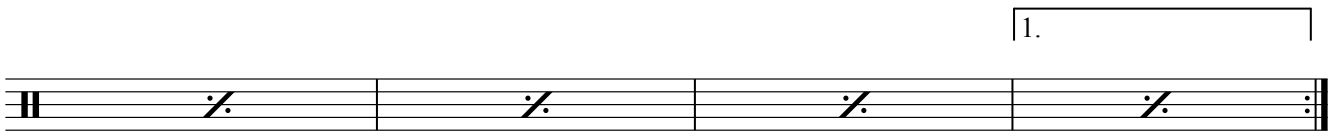
HIGHWAY TO HELL

AC/DC

♩ = 118 INTRO Gtr.



VERSE



D.S. al Coda



GUITAR SOLO

2 HIGHWAY TO HELL

The first line of musical notation is on a single staff with a treble clef. It begins with a double bar line and a repeat sign. The first measure contains six eighth notes, each with an 'x' above it, indicating a drum hit. The notes are on the first, second, and third lines of the staff. The second, third, and fourth measures each contain a double bar line with a '2' above it and a repeat sign below it, indicating a double bar line with a repeat sign.

CHORUS

The chorus section is on a single staff with a treble clef. It begins with a double bar line and a repeat sign. The first measure contains six eighth notes, each with an 'x' above it. The notes are on the first, second, and third lines of the staff. The second, third, and fourth measures each contain a double bar line with a '2' above it and a repeat sign below it.

The final section of the piece is on a single staff with a treble clef. It is divided into two parts, labeled '1.' and '2.'. Part 1 consists of six eighth notes, each with an 'x' above it, on the first, second, and third lines of the staff. Part 2 consists of six eighth notes, each with an 'x' above it, on the first, second, and third lines of the staff. The piece ends with a double bar line and the word 'Fine' written below it.