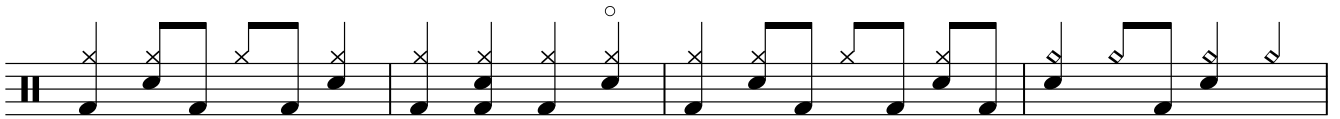
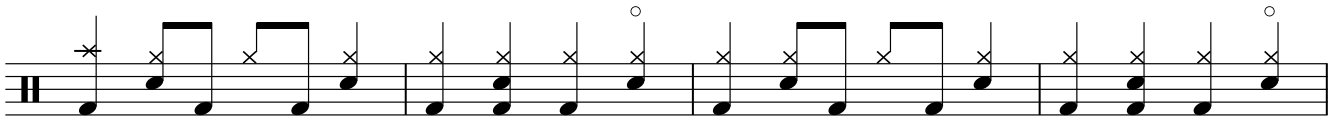
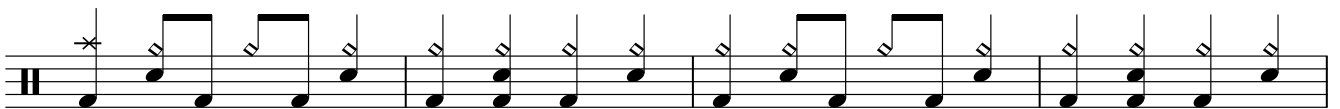
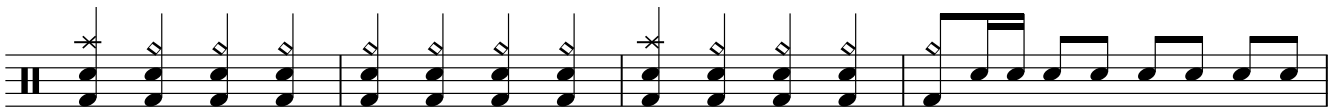
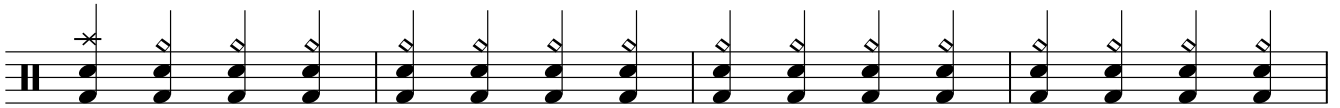




2 I BET YOU LOOK GOOD ON THE DANCEFLOOR



CHORUS



D.S. al Coda

BRIDGE

The Bridge section consists of eight staves of drum notation. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped together. Some notes are marked with an 'x' above them, indicating a specific drum sound or technique. The notation is arranged in a sequence of eight staves, each starting with a double bar line and a key signature symbol (two flats).

OUTRO

The Outro section consists of one staff of drum notation. It begins with a double bar line and a key signature symbol (two flats). The notation includes a series of quarter notes, followed by a pattern of eighth notes and quarter notes, and ends with a final note marked with an 'x' above it.

4 I BET YOU LOOK GOOD ON THE DANCEFLOOR

