

JUST GOT TO BE

THE BLACK KEYS

♩ = 86

CHORUS

Drum sheet music for the Chorus section. The music is in 4/4 time, common time (C), and has a key signature of one sharp (F#). The pattern consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Continuation of the Chorus section drum sheet music. It shows two more measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

VERSE

Drum sheet music for the Verse section. The pattern consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Drum sheet music for the first part of the Chorus section. It features two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The first measure includes a dynamic instruction '2' above the staff.

Continuation of the Chorus section drum sheet music. It shows two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The first measure includes a dynamic instruction '2' above the staff.

CHORUS

Continuation of the Chorus section drum sheet music. It shows two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Final continuation of the Chorus section drum sheet music. It shows two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

BRIDGE

Drum sheet music for the Bridge section. The pattern consists of three measures of eighth-note patterns followed by three measures of sixteenth-note patterns.

2 JUST GOT TO BE

OUTRO

