

# KILLING IN THE NAME OF

RAGE AGAINST THE MACHINE

♩ = 90 INTRO

Musical notation for the first line of the intro, featuring a 4/4 time signature and a series of eighth notes with asterisks above them.

Musical notation for the second line of the intro, including a triplet of eighth notes and a triplet of sixteenth notes.

Musical notation for the third line of the intro, showing a sequence of eighth notes with asterisks and a "N.C." marking.

Musical notation for the fourth line of the intro, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Musical notation for the fifth line of the intro, showing eighth notes with asterisks and a "N.C." marking.

**VERSE**

Musical notation for the first line of the verse, including eighth notes with asterisks and a "N.C." marking.

Musical notation for the second line of the verse, showing eighth notes with asterisks and a "N.C." marking.

**CHORUS**

Musical notation for the first line of the chorus, featuring eighth notes with asterisks and a "N.C." marking.

2 KILLING IN THE NAME OF

The main body of the drum score consists of four staves of notation. The first staff begins with a double bar line, followed by a series of eighth notes and rests, with 'x' marks below the notes. The second staff continues with eighth notes and rests. The third and fourth staves contain rests followed by sixteenth-note patterns, with the number '6' written above the final two measures of each staff.

BRIDGE

The bridge section consists of a single staff of notation. It begins with a double bar line and contains eighth notes with 'x' marks below them. The section ends with a double bar line and the instruction "D.S. al Fine" written below the staff.

GUITAR SOLO

The guitar solo section consists of a single staff of notation. It begins with a double bar line and contains eighth notes with 'x' marks below them. The instruction "N.C." is written above the staff. The section ends with a double bar line.

BREAKDOWN Ad lib. rolls (loose time)

The breakdown section consists of two staves of notation. The first staff begins with a double bar line and contains a series of diagonal slashes representing rolls. The second staff continues with diagonal slashes, followed by eighth notes with 'x' marks below them, and a slur over the final two measures.

OUTRO

The outro section consists of a single staff of notation. It begins with a double bar line and contains eighth notes with 'x' marks below them. The section ends with a double bar line.

The image shows two staves of musical notation for a drum solo. The top staff begins with a double bar line and a key signature of one flat. It contains a sequence of sixteenth notes with stems pointing up, followed by two measures of rests indicated by a double slash with a diagonal line. The sequence then resumes with sixteenth notes. The bottom staff starts with a double bar line and a key signature of one flat. It features four measures of sixteenth notes, each marked with a '6' above the staff. The final two measures consist of triplet eighth notes, each marked with a '3' above the staff and an asterisk below the staff. The piece concludes with a double bar line and the word 'Fine' written below the staff.