

KILLING IN THE NAME OF

RAGE AGAINST THE MACHINE

♩ = 90 INTRO

Musical notation for the first line of the intro, featuring a 4/4 time signature and a series of eighth notes with asterisks above them.

Musical notation for the second line of the intro, including triplet markings over eighth notes.

Musical notation for the third line of the intro, ending with a double bar line and repeat signs. Includes the text "N.C." above the staff.

Musical notation for the fourth line of the intro, featuring triplet markings.

Musical notation for the fifth line of the intro, ending with a double bar line and repeat signs. Includes the text "N.C." above the staff.

VERSE

Musical notation for the first line of the verse, ending with a double bar line and repeat signs. Includes the text "N.C." above the staff.

Musical notation for the second line of the verse, ending with a double bar line and repeat signs.

CHORUS

Musical notation for the first line of the chorus, ending with a double bar line and repeat signs.

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The first part of the music consists of three staves. The first staff begins with a double bar line, followed by a quarter note chord with an 'x' below it, a quarter rest with a '7' above it, another quarter note chord with an 'x' below it, and then four measures of rests, each marked with a repeat sign (two slashes and a vertical line). The second staff starts with a quarter note chord with an 'x' below it, followed by a quarter note, a quarter note, a quarter note, and a quarter note, then three measures of rests with repeat signs. The third staff begins with three measures of rests with repeat signs, followed by a quarter note chord with an 'x' below it, a quarter note, a quarter note, a quarter note, and a quarter note, then two measures of sixteenth-note runs, each marked with a '6' above it.

BRIDGE

The BRIDGE section is on a single staff. It starts with a double bar line, followed by a quarter note chord with an 'x' below it, a quarter note, a quarter note, a quarter note, and a quarter note, then two measures of rests with repeat signs, and finally a quarter note chord with an 'x' below it, a quarter note, a quarter note, a quarter note, and a quarter note. The section ends with a double bar line and the instruction "D.S. al Fine".

GUITAR SOLO

The GUITAR SOLO section is on a single staff. It begins with a double bar line, a quarter note chord with an 'x' below it, a quarter note, a quarter note, a quarter note, and a quarter note, followed by the instruction "N.C." above the staff. This is followed by two measures of rests with repeat signs, and then a quarter note chord with an 'x' below it, a quarter note, a quarter note, a quarter note, and a quarter note. The section ends with a double bar line.

BREAKDOWN Ad lib. rolls (loose time)

The BREAKDOWN section consists of two staves. The first staff starts with a double bar line, a drum roll symbol (a circle with a vertical line), and then four measures of diagonal slashes representing a drum roll. The second staff begins with four measures of diagonal slashes, followed by a quarter note chord with an 'x' below it, a quarter note, a quarter note, a quarter note, and a quarter note, which is then slurred over two measures. This is followed by another quarter note chord with an 'x' below it, a quarter note, a quarter note, a quarter note, and a quarter note, also slurred over two measures. The section ends with a double bar line.

OUTRO

The OUTRO section is on a single staff. It starts with a double bar line, a quarter note chord with an 'x' below it, a quarter note, a quarter note, a quarter note, and a quarter note, then two measures of rests with repeat signs, and finally a quarter note chord with an 'x' below it, a quarter note, a quarter note, a quarter note, and a quarter note. The section ends with a double bar line.

The musical notation consists of two staves. The first staff begins with a double bar line and a key signature of one sharp (F#). It contains a sequence of eighth notes with accents: a quarter note with an accent, followed by two eighth notes with accents, then a quarter note with an accent, and finally a quarter note with an accent. This is followed by two measures of rests. The second staff begins with a double bar line and a key signature of one sharp. It contains sixteenth notes with accents: a quarter note with an accent, followed by two eighth notes with accents, then a quarter note with an accent, and finally a quarter note with an accent. This is followed by two triplet eighth notes with accents. The piece ends with a double bar line and the word "Fine".