

LET'S GET IT ON

MARVIN GAYE

♩ = 85 INTRO

The Intro section consists of two staves of music in 4/4 time. The first staff begins with a drum roll (three slanted lines) followed by a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The second staff continues this pattern with some rests and a repeat sign (double bar line with dots) in the middle.

CHORUS

The Chorus section consists of two staves of music in 4/4 time. The first staff features a repeating eighth-note pattern with 'x' marks. The second staff continues the pattern, including some notes with circles above them, possibly indicating accents or specific drum techniques.

VERSE

The Verse section consists of two staves of music in 4/4 time. The first staff starts with a repeat sign and ends with 'N.C.' (No Chorus) and a double bar line with a '2' above it. The second staff begins with a '2' above a double bar line, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

BRIDGE

The Bridge section consists of two staves of music in 4/4 time. The first staff features a repeating eighth-note pattern with 'x' marks. The second staff continues the pattern with some notes having circles above them.

2 LET'S GET IT ON

The first two staves of musical notation. The first staff contains four measures of music with eighth notes and some notes marked with an 'x'. The second staff contains four measures of music, including a section with a circled 'phi' symbol and a double bar line.

CHORUS

The chorus section, consisting of six staves of musical notation. Each staff contains four measures of music, primarily using eighth notes and notes marked with an 'x'. The notation includes various rhythmic patterns and some notes with circles above them.

D.S. al Coda

OUTRO

The outro section, consisting of two staves of musical notation. The first staff begins with a circled 'phi' symbol and contains four measures of music. The second staff contains four measures of music, ending with a double bar line and repeat dots.

Repeat to fade