

MR BRIGHTSIDE

THE KILLERS

♩ = 147 Gtr. intro

A single staff of music in 4/4 time, showing a guitar introduction with a few notes and rests.

VERSE

The first line of the guitar verse, featuring a rhythmic pattern of eighth notes with various articulations like accents and circles.

1 bar rest 2nd time through/bigger fill

The second line of the guitar verse, including a one-bar rest in the second measure and a larger fill.

The third line of the guitar verse, continuing the rhythmic pattern.

The fourth line of the guitar verse, ending with a double accent (>>) on the final notes.

PRE CHORUS

The first line of the pre-chorus, consisting of eighth notes with a star mark at the end.

The second line of the pre-chorus, continuing the eighth-note pattern.

The third line of the pre-chorus, continuing the eighth-note pattern.

The fourth line of the pre-chorus, featuring a double bass line with eighth notes.

CHORUS

The first line of the chorus, starting with a repeat sign and a star mark.

2 MR BRIGHTSIDE

Musical notation for the first section of 'MR BRIGHTSIDE', featuring a series of eighth notes with asterisks above them, ending with a Coda symbol.

BRIDGE

Musical notation for the BRIDGE section, consisting of eighth notes with asterisks above them, ending with a repeat sign.

Musical notation for the second section of 'MR BRIGHTSIDE', starting with a double bar line and a '2' above it, followed by eighth notes with asterisks above them.

D.S. al Coda

MIDDLE EIGHT

Musical notation for the MIDDLE EIGHT section, starting with a Coda symbol and followed by eighth notes with asterisks above them.

Musical notation for the third section of 'MR BRIGHTSIDE', starting with a double bar line and a '2' above it, followed by a series of sixteenth notes.

OUTRO

Musical notation for the first part of the OUTRO section, consisting of eighth notes with asterisks above them, ending with a repeat sign.

Musical notation for the second part of the OUTRO section, consisting of eighth notes with asterisks above them.

Musical notation for the third part of the OUTRO section, consisting of eighth notes with asterisks above them, ending with a repeat sign.

Musical notation for the final part of the OUTRO section, consisting of eighth notes with asterisks above them, ending with a Coda symbol.

Fine