

SATTELITE (LIVE AT RED ROCKS)

DAVE MATTHEWS BAND

♩ = 126 INTRO Gtr. Perc Improv.

4X

The Intro section consists of two staves. The top staff is a guitar staff in 6/8 time, showing a sequence of chords and melodic lines. The bottom staff is a drum staff with various rhythmic patterns, including eighth and sixteenth notes, and rests.

VERSE

The Verse section consists of two staves. The top staff is a guitar staff with a key signature change (one sharp) and a sequence of chords and melodic lines. The bottom staff is a drum staff with various rhythmic patterns, including eighth and sixteenth notes, and rests.

CHORUS

The Chorus section consists of two staves. The top staff is a guitar staff with a key signature change (one sharp) and a sequence of chords and melodic lines. The bottom staff is a drum staff with various rhythmic patterns, including eighth and sixteenth notes, and rests.

2 SATELLITE

1. 2.

BRIDGE



CHORUS

D.S. al Coda

The first section of the score consists of two staves of music. The top staff contains a series of rhythmic patterns with accents (circles) and 'x' marks. The bottom staff features a sequence of triplets, each marked with a '3' and a bracket, followed by a final note with an accent.

BRIDGE

The bridge section is divided into two staves. The top staff shows a complex rhythmic pattern with multiple accents. The bottom staff continues with similar rhythmic patterns, including some with accents.

OUTRO

The outro section consists of two staves. The top staff shows rhythmic patterns with accents. The bottom staff features a sequence of triplets, marked with '3' and brackets, ending with a final note and an accent.

Fine

A single blank musical staff with a double bar line at the end.

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