

SMOKE ON THE WATER

DEEP PURPLE

INTRO Gtr.

♩ = 114

The introduction consists of three systems of guitar notation. The first system shows a 4/4 time signature and a key signature of one sharp (F#). The first two staves are empty, while the third staff contains a series of sixteenth-note chords, each marked with an accent (>) and an 'x' to indicate a muted string. The second system contains four measures of similar chords, with the last three measures marked with a repeat sign (⋮). The third system contains eight measures of chords, with the last three measures featuring a more complex rhythmic pattern of eighth and sixteenth notes.

VERSE

The verse consists of three systems of guitar notation. The first system contains four measures of eighth-note chords, each marked with an 'x' for a muted string. The second system contains eight measures of similar chords. The third system contains two measures: the first is a repeat sign, and the second is a melodic line with two measures of sixteenth-note chords (marked with '6' and '>') and a final measure with a triplet of eighth notes (marked with '3').

CHORUS

The chorus consists of two systems of guitar notation. The first system contains four measures of eighth-note chords, each marked with an 'x' for a muted string. The second system contains four measures of similar chords, with the final measure featuring a triplet of eighth notes (marked with '3') and a circled cross symbol (⊗).

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RIFF

N.C. Play 5 more

Al Segno

GUITAR SOLO

Play 5 more

3 6 6 3

RIFF

N.C. Play 5 more

D.S. al Coda

OUTRO

N.C.

Play looser

Repeat to fade