



BRIDGE

The BRIDGE section consists of four staves of music. The first two staves feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The third and fourth staves show a more complex rhythmic pattern with rests and eighth notes, ending with a double bar line.

D.S. al Coda

⊕ OUTRO More freedom

The OUTRO section consists of two staves of music. The first staff begins with a repeat sign and contains a rhythmic pattern of eighth notes with 'x' marks. The second staff continues the pattern and ends with a double bar line.

Repeat to fade