

TWO SUNS IN THE SUNSET

PINK FLOYD

♩ = 69 INTRO

The Intro section consists of two staves of music. The first staff is in 9/8 time and features a series of eighth notes with a 7th fret barre, starting with a quarter rest. The second staff continues the eighth-note pattern with various rhythmic accents and a 7th fret barre.

VERSE

The first Verse section is written on a single staff in 4/4 time. It begins with a quarter rest, followed by eighth notes with a 7th fret barre. The time signature changes to 7/8 for the second measure and back to 4/4 for the third measure.

CHORUS

The first Chorus section is written on two staves. The first staff is in 7/8 time and features eighth notes with a 7th fret barre. The second staff continues the eighth-note pattern with a 7th fret barre and a 3/8 time signature.

VERSE

The second Verse section is written on two staves. The first staff is in 7/8 time and features eighth notes with a 7th fret barre. The second staff continues the eighth-note pattern with a 7th fret barre and a 4/4 time signature.

CHORUS

The second Chorus section is written on a single staff in 7/8 time. It features eighth notes with a 7th fret barre and a 4/4 time signature.

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BRIDGE

VERSE

CHORUS

SAX SOLO Ad lib.