

# # 41

DAVE MATTHEWS BAND

♩ = 108 INTRO

The Intro section consists of six staves of drum notation in 4/4 time. The tempo is 108 BPM. The notation features a complex pattern of eighth and sixteenth notes with various accents and dynamics. The first staff begins with a 4-measure rest, followed by a series of eighth-note patterns. The subsequent staves continue this intricate rhythmic sequence, including some triplet-like patterns and occasional rests.

## VERSE

The Verse section consists of three staves of drum notation. The first staff shows a transition from the intro's eighth-note patterns to a more steady eighth-note groove. The second staff continues this groove with some variations in the snare and tom patterns. The third staff concludes the verse with a series of eighth notes and ends with two double bar lines, indicating the end of the section.

Two staves of musical notation for a drum part. The first staff contains two measures with repeat signs followed by a series of eighth notes with 'x' marks. The second staff continues the eighth-note pattern and ends with a repeat sign.

PRE CHORUS

Musical notation for the pre-chorus section. It starts with a staff of eighth notes with 'x' marks and "N.C." written above. This is followed by three measures with repeat signs. The section ends with a Coda symbol.

CHORUS

Musical notation for the chorus section. It begins with a double bar line and repeat sign, followed by eighth notes with 'x' marks and a triplet of eighth notes. The section concludes with "D.S. al Coda".

A staff of musical notation for a drum part, starting with a Coda symbol and followed by eighth notes with 'x' marks and some notes with circles above them.

A staff of musical notation for a drum part, featuring two first and second endings with eighth notes and 'x' marks.

**CHORUS**

Musical notation for the Chorus section, featuring a series of eighth notes with accents and a triplet of eighth notes.

1. 2. 3.

**FIDDLE & FLUTE SOLOS** Reggae style improv.

4. **Play 30 More**

**SAX SOLO** Play freer

Musical notation for the Sax Solo section, including a triplet of eighth notes.

**Play 39 More**

**OUTRO**

Musical notation for the first line of the Outro section, including a triplet of eighth notes.

Musical notation for the second line of the Outro section.

Musical notation for the third line of the Outro section, including a triplet of eighth notes.

Rit.

Fine