

CRAZY BIT*H

BUCKCHERRY

♩ = 98 INTRO

Musical notation for the Intro section, featuring a 4/4 time signature and a drum staff with various rhythmic patterns and rests.

VERSE

Musical notation for the first line of the Verse section, including a repeat sign and a "N.C." marking.

Musical notation for the second line of the Verse section, including a repeat sign.

CHORUS

Musical notation for the first line of the Chorus section.

Musical notation for the second line of the Chorus section, ending with a Coda symbol.

GUITAR SOLO

Musical notation for the Guitar Solo section, including a Coda symbol and a "D.S. al Coda" marking.

Musical notation for the first line of the section following the guitar solo, including a repeat sign.

Musical notation for the second line of the section following the guitar solo, including a "N.C." marking.

2 CRAZY BIT*H

BREAKDOWN

The Breakdown section consists of two staves of music. The first staff begins with a double bar line and a key signature of one sharp (F#). It contains four measures of music: the first measure has four eighth notes with 'x' marks above them; the second and third measures are repeat signs; the fourth measure has four eighth notes with 'x' marks above them. The second staff also begins with a double bar line and a key signature of one sharp. It contains four measures: the first measure has four eighth notes with 'x' marks; the second and third measures are repeat signs; the fourth measure has four eighth notes with 'x' marks, followed by a final note with an 'o' above it.

BRIDGE

The Bridge section consists of two staves of music. The first staff begins with a double bar line and a key signature of one sharp. It contains four measures of music: the first measure has four eighth notes with 'x' marks; the second measure has four eighth notes with 'x' marks; the third measure has four eighth notes with 'x' marks; the fourth measure has four eighth notes with 'x' marks. The second staff also begins with a double bar line and a key signature of one sharp. It contains four measures of music: the first measure has four eighth notes with 'x' marks; the second measure has four eighth notes with 'x' marks; the third measure has four eighth notes with 'x' marks; the fourth measure has four eighth notes with 'x' marks.

CHORUS

The Chorus section consists of two staves of music. The first staff begins with a double bar line and a key signature of one sharp. It contains four measures of music: the first measure has four eighth notes with 'x' marks; the second measure has four eighth notes with 'x' marks; the third measure has four eighth notes with 'x' marks; the fourth measure has four eighth notes with 'x' marks. The second staff also begins with a double bar line and a key signature of one sharp. It contains four measures of music: the first measure has four eighth notes with 'x' marks; the second measure has four eighth notes with 'x' marks; the third measure has four eighth notes with 'x' marks; the fourth measure has four eighth notes with 'x' marks.

OUTRO

The Outro section consists of one staff of music. It begins with a double bar line and a key signature of one sharp. It contains four measures of music: the first measure has four eighth notes with 'x' marks; the second measure has four eighth notes with 'x' marks; the third measure has four eighth notes with 'x' marks; the fourth measure has four eighth notes with 'x' marks.

Fine