

LET'S GET IT ON

MARVIN GAYE

♩ = 85 INTRO

The Intro section consists of two staves of music in 4/4 time. The first staff begins with three slashes indicating a drum roll, followed by a series of eighth notes with 'x' marks above them, representing a specific drum pattern. The second staff continues this pattern with some rests and a repeat sign at the end.

CHORUS

The Chorus section consists of two staves of music in 4/4 time. The first staff features a repeating eighth-note pattern with 'x' marks. The second staff continues the pattern, including some notes with circles above them, possibly indicating accents or specific drum techniques.

VERSE

The Verse section consists of two staves of music in 4/4 time. The first staff starts with a repeat sign and ends with 'N.C.' and a double bar line with a '2' above it. The second staff begins with a '2' above a double bar line, followed by a first ending bracket and a second ending bracket, both leading to a final double bar line.

BRIDGE

The Bridge section consists of two staves of music in 4/4 time. The first staff features a repeating eighth-note pattern with 'x' marks and some notes with circles above them. The second staff continues this pattern, ending with a final double bar line.

2 LET'S GET IT ON

The first two staves of musical notation. The first staff contains four measures of music with various rhythmic patterns and accents. The second staff continues the piece, ending with a double bar line and a repeat sign.

CHORUS

The chorus section, consisting of six staves of musical notation. Each staff contains four measures of music, featuring a consistent rhythmic pattern with accents and some grace notes.

D.S. al Coda

OUTRO

The outro section, consisting of two staves of musical notation. The first staff begins with a double bar line and a repeat sign, followed by four measures. The second staff continues with four more measures, ending with a double bar line and repeat dots.

Repeat to fade