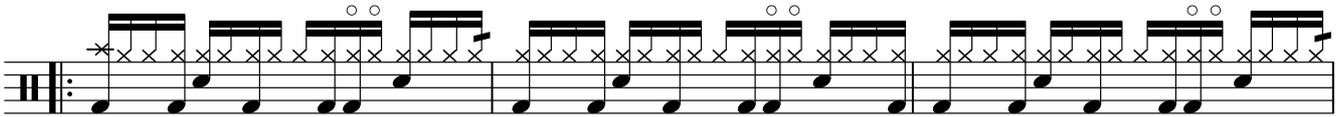
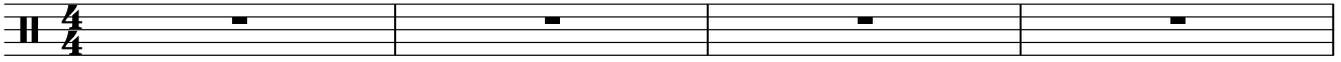


PARADISE

COLDPLAY

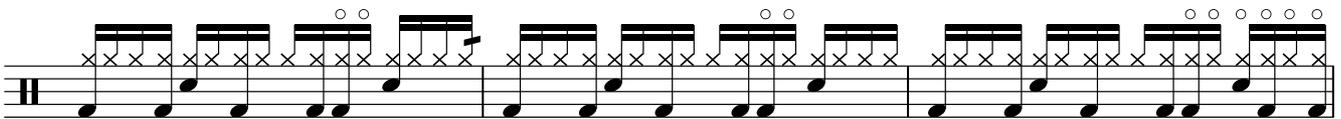
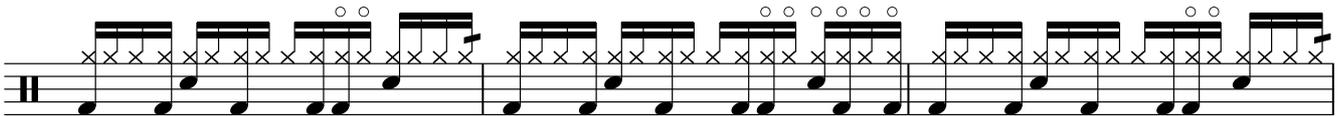
♩ = 70 INTRO



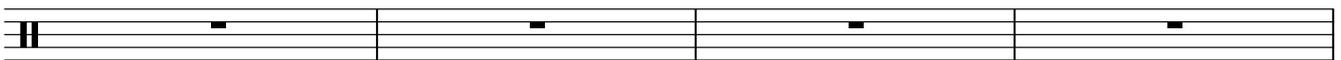
VERSE



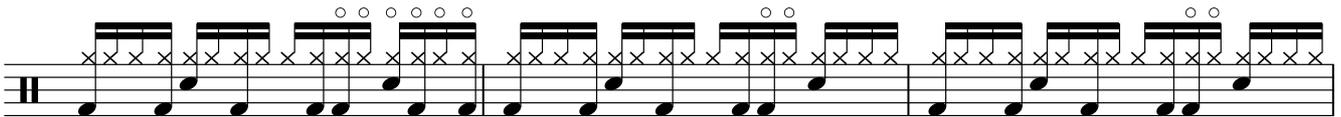
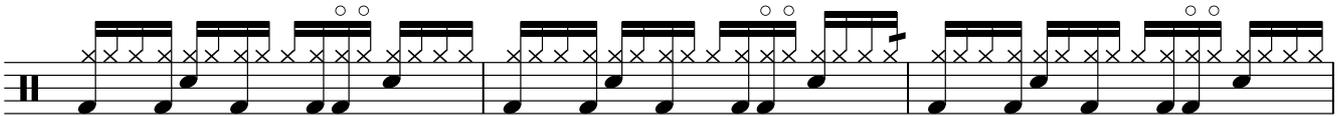
CHORUS



BREAK



VERSE



CHORUS

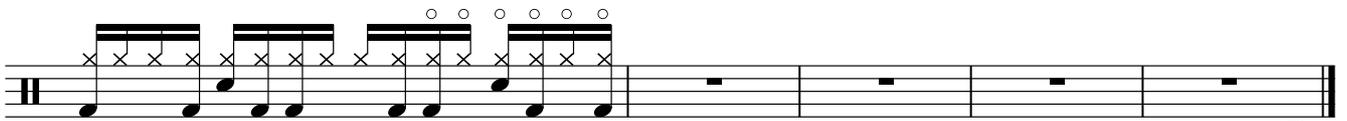
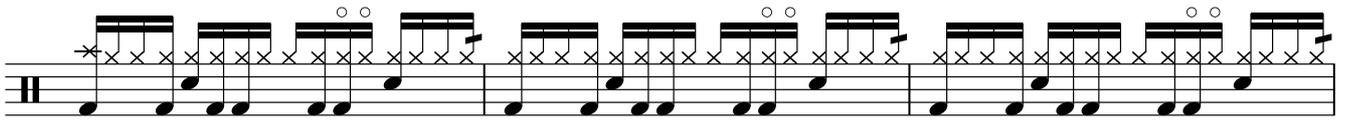
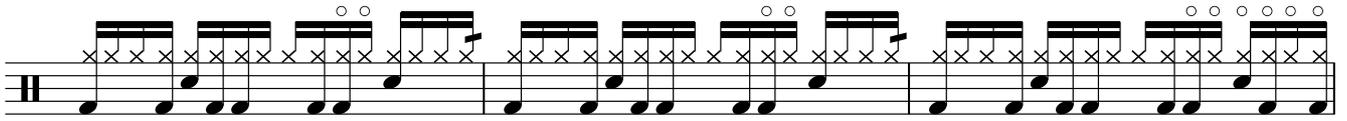
The Chorus section consists of three staves of guitar tablature. The first staff begins with a double bar line and a half note on the 2nd fret of the 6th string. The second staff continues with eighth notes on the 2nd fret of the 6th string, with an accent mark over the first eighth note. The third staff continues with eighth notes on the 2nd fret of the 6th string, with an accent mark over the first eighth note. The notation includes various fret numbers and rhythmic markings.

BRIDGE

The Bridge section consists of one staff of guitar tablature. It begins with a double bar line and a half note on the 2nd fret of the 6th string. The notation includes various fret numbers and rhythmic markings. The section ends with a double bar line and a repeat sign, followed by a '5X' marking.

CHORUS

The second Chorus section consists of three staves of guitar tablature. The first staff begins with a double bar line and a half note on the 2nd fret of the 6th string. The second staff continues with eighth notes on the 2nd fret of the 6th string, with an accent mark over the first eighth note. The third staff continues with eighth notes on the 2nd fret of the 6th string, with an accent mark over the first eighth note. The notation includes various fret numbers and rhythmic markings.



Fine