

SATTELITE (LIVE AT RED ROCKS)

DAVE MATTHEWS BAND

♩ = 126 INTRO Gtr. Perc Improv.

4X

The Intro section consists of two staves. The top staff is a guitar staff with a 6/8 time signature, showing a series of rests. The bottom staff is a drum staff with a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

VERSE

The Verse section consists of two staves. The top staff is a guitar staff with a treble clef, showing a series of chords and notes. The bottom staff is a drum staff with a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

CHORUS

The Chorus section consists of two staves. The top staff is a guitar staff with a treble clef, showing a series of chords and notes. The bottom staff is a drum staff with a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

2 SATELLITE

Musical notation for the first section of '2 SATELLITE'. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a double bar line and repeat dots.

BRIDGE

The first line of the BRIDGE section, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various rhythmic patterns and accidentals.

The second line of the BRIDGE section, continuing the musical notation with rhythmic patterns and accidentals.

The third line of the BRIDGE section, continuing the musical notation with rhythmic patterns and accidentals.

The fourth line of the BRIDGE section, continuing the musical notation with rhythmic patterns and accidentals.



CHORUS

The first line of the CHORUS section, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a 'D.S. al Coda' instruction below the staff.

D.S. al Coda

The second line of the CHORUS section, continuing the musical notation with rhythmic patterns and accidentals.

The third line of the CHORUS section, continuing the musical notation with rhythmic patterns and accidentals.

The first section of the score consists of two staves. The top staff contains a series of rhythmic patterns with accents (circles) and 'x' marks. The bottom staff features a sequence of triplets, each marked with a '3' and a bracket, followed by a final note with an accent.

BRIDGE

The bridge section is divided into two staves. The top staff shows a complex rhythmic pattern with multiple accents. The bottom staff continues with similar rhythmic patterns, including accents and 'x' marks.

OUTRO

The outro section consists of two staves. The top staff features rhythmic patterns with accents. The bottom staff includes a triplet pattern marked with '3' and a final note with an accent, followed by the word 'Fine'.

A single blank musical staff with a double bar line at the end.

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