

# TONIGHT, TONIGHT

SMASHING PUMPKINS

♩ = 150 INTRO

3X

First staff of the drum intro, 4/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

Second staff of the drum intro, continuing the rhythmic pattern.

Third staff of the drum intro, continuing the rhythmic pattern.

Fourth staff of the drum intro, continuing the rhythmic pattern.

Fifth staff of the drum intro, ending with three repeat signs.

## VERSE

First staff of the verse, starting with a repeat sign and a rhythmic pattern.

Second staff of the verse, continuing the rhythmic pattern.

Third staff of the verse, continuing the rhythmic pattern.

2 TONIGHT, TONIGHT

PRE CHORUS

Musical notation for the Pre Chorus section, consisting of three staves. The first staff contains a sequence of chords with 'x' marks above them, followed by a double bar line and a repeat sign. The second staff continues the sequence with a first ending bracket labeled '1.'. The third staff continues with a second ending bracket labeled '2.' and a '1st x only' instruction above it.

CHORUS

Musical notation for the Chorus section, consisting of four staves. The first two staves show a rhythmic pattern of chords with 'x' marks. The third staff features a chord symbol with a circle and a cross (⊕) above it. The fourth staff concludes the section with a double bar line and repeat sign.

VERSE

Musical notation for the Verse section, consisting of one staff with a '3X' instruction at the end.

D.S. al Coda

OUTRO

4X

Rit.

Rest 7 Bars

Fine